NATURAL NEWS

The Field Museum
Exploring
The Earth And Its
People

Weekly Staff Newsletter
May 28, 1999

SUE: The Inside Story opens Memorial Day weekend!

SUE: The Inside Story officially opens to the public with great fanfare on Saturday, May 29. The exhibit, which debuts in conjunction with the publication of an article about SUE in the June issue of *National Geographic*, tells the story of how state-of-the-art imaging technologies allow us to see inside the skull of a T. rex in ways never before possible. The exhibition offers a video presentation that features animated footage of the actual CT scans and an interview with Field Museum Research Associate **Chris Brochu**, who has uncovered some remarkable findings using the CT image data. Also shown will be portions of an interview with Susan Hendrickson, the fossil hunter who discovered the T. rex that now bears her name. Although SUE's real skull – which is currently being prepared for molding, casting, and mounting – will not be on display, the exhibition will feature two one-third-scale models of SUE's five-foot-long skull and fleshed-out head. Also, visitors and staff can check out SUE's right foot, which will be exhibited for one week only, before it, too, heads off to New Jersey to begin the mounting process.

Because the exhibition is located in a public-access area directly in front of the *Life Over Time* exhibit and the McDonald's Preparation Lab, a private staff preview cannot be held. However, please feel free to stop by and take a closer look at the exhibit anytime, and if you're in town over the holiday weekend, you might want to bring your family in to enjoy the three-day *SUE in the Spotlight* festival described below.

Submitted by **Kimberly Singleton**

FIELD NOTES

Week of May 31

Public Events/Special Events

MEMORIAL DAY
- Monday

Staff/Volunteer Events

Aerobics Class
- Tuesday & Thursday 5 p.m.
  Ground Floor, East Stairwell

Being Human E-Field Trip Viewing
- Wednesday Noon, LH2

Education Overnight
- Friday

ATTENTION MOVIE BUFFS

Call or stop by the Human Resources office for discounted movie tickets for Loews/Cineplex Odeon/Sony Theatres for only $5.

A special thanks to the *SUE: The Inside Story* team!

SUE: The Inside Story officially opens this Saturday, May 29, 1999, with a scheduled run through January 2, 2000. As always, the talent and enthusiasm of many dedicated staff members promises to make this exhibition a great success. Much thanks goes to the Exhibit Development, Design, and Production staff, who once again have pulled together a striking show on an amazingly tight time schedule – you all have been absolutely terrific!

Exhibit Developers: **Matt Matcuk** and **Becky Margolin**
Exhibit Designer: **Teresa Murray**
Graphic Designer: **Amanda Reeves**
Production Supervisor: **Kent Peaslee**
Crew Chiefs: **Bruce Heimbach** and **Rudy Garcia**
Preparators: **Rick Hope, Joseph Hu, Lance Kirsch, Mike Placek, Bob Tolnai,** and **Dave Hanke**
Mountmakers: **David Mendez, Elizabeth Tanner,** and **Amanda Flood**
Lighting Designer and Crew: **Trigg Waller** and **Abe Bloom**
SUE Team: **Amy Louis, Carrie Hageman,** and **Barbara Ceiga**

Special thanks also goes to the Exhibits Department managers who have helped to facilitate the project, and to those dedicated staff in other departments whose contributions have been truly invaluable, including: **John Flynn, Olivier Rieppel, Chris Brochu,** and **Bill Simpson** (Geology); **Peter Laraba, Kristie Webber, Beth Adams, Mary Ann Bloom**, and **Sue Stott** (Education); **Carol Konieczny** (Special Events); **Ray Bondoc** (Visitors Services); **Lori Breslauer** and **Allyson Meyer** (Academic Affairs); **John Weinstein** and **Nina Cummings** (Photography); and everyone on our fabulous Public Relations staff.

Thanks again to all for a terrific installation!

Submitted by **Kimberly Singleton**

Festival: *SUE in the Spotlight*

Saturday, May 29 – Monday, May 31
11 a.m. – 3 p.m.

Celebrate the opening of our newest exhibition, *SUE: The Inside Story*, with festival activities including the chance to take a virtual view of the inside of the skull. Bring a dinosaur-related item to swap at our Dinosaur Trading Post, see a dino performance, and take part in a variety of hands-on activities. Meet Sue Hendrickson, Fossil Hunter, as she autographs photographs from noon to 2:30 p.m. on Sunday (photos available for a nominal charge.) Visit with **Jim Holstein**, Preparator of Fossil Vertebrates, on Sunday and Monday. And don't miss the opportunity to hear **Chris Brochu**, PhD., Geology Department, discuss the first year of scientific study on SUE and the high resolution CT scans featured in the June issue of *National Geographic*. His lecture will take place on Sunday at 3 p.m. If you are interested in attending the lecture, stop by the Education Department and pick up tickets from **Mark DeNardo** or **Sandra Blake**.

Also, thanks to the staff and volunteers who donated "treasures" for the Dinosaur Trading Post. We have received some wonderful items that are guaranteed to make our visitors happy!

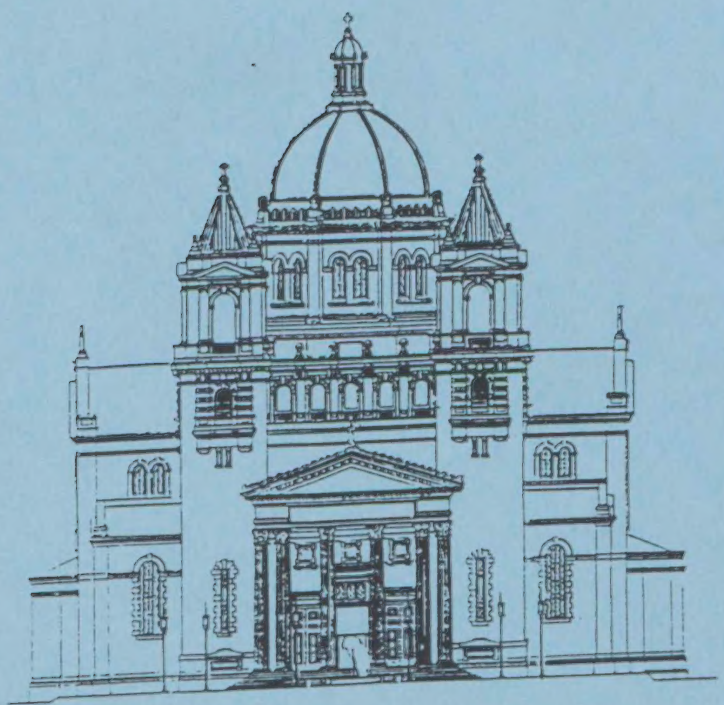
Submitted by **Sue Stott**

Attention museum staff and volunteers...

Come discover what an E-Field Trip is! We will be showing *Being Human*, the electronic expedition starring **John McCarter, Jim Phillips, Sibel Kusimba, Matt Matcuk,** and **Christine Molzahn,** which brought our *Origins* exhibition and Anthropology collections to classrooms nationwide as a live satellite broadcast. So bring your lunch, and join us in Lecture Hall 2 on Wednesday, June 2 at 12 p.m.

Submitted by **Jennifer Eagleton**

The Celebration and Blessing of the Marriage of Anne Blackmon Kenny and William Goring Urban



Saturday, May 8, 1999
Seven O'Clock in the Evening
Cathedral of the Sacred Heart
Richmond, Virginia

Anne and William were interns the summer of 1997.

John McCarter

Telephone Renovation Update

- On Tuesday, June 1, a Representative from our voicemail company, Lucent Technologies, will be available to answer any **voicemail** questions. Please call extension 8200 between 1pm and 5pm to talk to her at the help desk.

- Any **changes** in service or **new** service requests should be directed to Anita at Visitor Services, extension 7944.

- Any service **outages** should continue to be directed to extension 8200 through Tuesday, June 1st. After June 1st, please call Anita in Visitor Services, extension 7944 with your moves, adds, changes and other concerns.

Contributed by Lou French

News

Walt Disney World • Media Relations P.O. Box 10,000 Lake Buena Vista Fl 32830-1000 Telephone 407-397-6397

Wild Time in the Wilds, Disney-Style

Disney's Animal Kingdom Adventure Outpost Hits the Road With Musical Extravaganza in Chicago

LAKE BUENA VISTA, Fla. -- It's an unforgettable "urban safari" with a live stage show, storytelling, games, and non-stop meet and greets with favorite Disney characters when Disney's Animal Kingdom Adventure Outpost comes to Chicago May 29-30.

Disney's Animal Kingdom Adventure Outpost, presented by American Express in conjunction with National Car Rental, brings the fun and excitement of Disney's Animal Kingdom theme park at Walt Disney World Resort to Grant Park in Chicago as part of a 12-city national tour.

The event is hosted by the Chicago Park District. Show hours are 11 a.m.-5 p.m. and admission to the event is free.

And there's a whole lot to be seen at Disney's Animal Kingdom Adventure Outpost -- animals portrayed by live performers as well as in paintings, carvings, giant balloons, totem poles and video.

Disney's Animal Kingdom Caravan is a dazzling show taking guests on a song-and-dance journey through Disney's Animal Kingdom. A colorful cast of favorite Disney characters performs a series of high-energy show numbers capturing the spirit of Walt Disney World Resort's newest theme park. The 20-minute show concludes with rousing renditions of "The Circle of Life" from the animated film classic, "The Lion King." The performance schedule is as follows: Saturday: noon, 2 p.m., 3 p.m. and 4 p.m. and Sunday 11:30, 2 p.m., 3 p.m. and 4 p.m.

Other interactive adventures at Disney's Animal Kingdom Adventure Outpost:

- At DinoLand U.S.A. Fossil Fun Site, young dinosaur explorers can uncover fossils in a giant sandbox, play games and watch a broadcast from Disney's Animal Kingdom at Walt Disney World Resort.
- At Disney's Animal Adventures, hike along the lush landscape of Maharajah Jungle Trek, drive through Kilimanjaro Safaris, or brave through the white-water Kali River Rapids during a virtual tour highlighting the adventures of Disney's Animal Kingdom. Here, a storyteller weaves wonderful tales for the whole family. Presented a dozen times a day during event hours on Saturday and Sunday.
- At Camp Minnie-Mickey bring your camera for a meet-and-greet with pals Mickey and Minnie Mouse. Dressed in safari garb, the famous duo make guest appearances throughout the day.

-30-

[Editors Note/Not For Publication: For interviews, images or more information about Disney's Animal Kingdom Adventure Outpost, contact Michelle Baumann at Walt Disney World Media Relations, 407/397-6397.]

CHIGOMB:cm

Memorial Day Weekend

This Memorial Day weekend, the following events are the largest functions that may have a major impact on parking capacity at the Soldier Field and Adler Lots. Standard Parking has assured us that they will honor all parking passes for the entire weekend.

Friday, May 28

Disney Animal Kingdom Fest- Private Function Arvey Field Grant Park
(South of Roosevelt - West of Lake Shore Drive)

Saturday, May 29

Navy Pier Fireworks at 10:15 P.M.
Disney Animal Kingdom Fest Arvey Field Grant Park
(South of Roosevelt - West of Lake Shore Drive)

Sunday, May 30

Navy Pier Fireworks at 9:30 P.M.
Disney Animal Kingdom Fest Arvey Field Grant Park
(South of Roosevelt - West of Lake Shore Drive)

Monday, May 31

Navy Pier Fireworks at 9:30 P.M.

Tibet exhibit update

The following is submitted to clear up any misinformation that may have circulated around the Museum's plans to present an exhibition of Tibetan art.

In late winter of this year we announced that we would present an exhibition of Tibetan medical paintings entitled *The Buddha's Art of Healing: Tibetan Medical Paintings from Buryatia.* The exhibition was scheduled to open on June 26 and close on September 12. Recently we learned from the U.S. organizers of the exhibition that the owners of the art, the History Museum of Buryatia in Siberia, have refused to extend the loan of the show and demanded the return of the works. This exhibition is no longer available to The Field Museum.

We will now present an exhibition entitled *The Tibetan Art of Healing*. This exhibition consists of contemporary copies of the ancient thangkas created by a Nepalese artist and is currently on view in Mexico City at the Museo Franz Mayer. The exhibition was organized by Tibet House, New York in collaboration with Pro-Cultura, Inc., the organizers of the previous show. The exhibition will be made available to us in time to meet our scheduled opening date of June 26 and will run through our scheduled closing of September 12. We will augment the traveling exhibition with four medical thangkas from our own collections and seven medical thangkas from the private collection of Mr. Tom Pritzker. Mr. Pritzker will also lend one piece of sculpture – a bronze stupa approximately five feet high.

The content of the new exhibition remains identical to that of the first, with all of the paintings in the show representing variations on the same ancient tradition. Thus, public programming and related events are not affected. A more detailed description of the exhibition can be found on the Museum's website under Temporary Exhibitions. Please note that, due to a revised installation schedule, there will be no Press Preview for this exhibition.

Thanks for the patience of all Museum staff whose planning and scheduling have been impacted as this complicated situation has unfolded.

Submitted by **David Foster**

Help preserve the Searle Lounge habitat!

Recently, the Exhibits department purchased a lovely specimen of a computer desk chair for the Web Site kiosk in Searle lounge. Unfortunately, it has been repeatedly captured and exported to other sites within the Museum on a regular basis, leaving our visitors with no place to rest during their Home Page explorations.

Please help us preserve Searle's inviting environment by leaving the computer chair in its natural habitat and preventing the necessity of daily homeward migrations. Should you spot this elusive specimen in an odd location, please call **Michael Paha** at ext. 7355. Thank you!

Submitted by **Kimberly Singleton**

ACADEMIC AFFAIRS

Turtle collection arrives at The Field Museum

Alan Resetar and **Marty Pryzdia** of the Division of Amphibians and Reptiles retrieved an impressive Asian turtle collection from Dr. Edward O. Moll, a retiring professor in the Department of Biology at Eastern Illinois University on May 17.

The collection, consisting of 250 fluid preserved turtles (27 species), dried shells, associated material and a small selection of snakes and lizards, was donated to The Field Museum by Dr. Moll. He chose our institution because of our strong collection emphasis on the herpetofauna of southeast Asia. His collection filled a gap in our otherwise taxonomically diverse Asian collections. This collection, which was accessioned in 1985, was tagged, catalogued and remained with Dr. Moll at Eastern Illinois University until he completed his research with them.

Join us in thanking Dr. Moll for his generosity and also in wishing him "good herping" in his retirement.

$$ FINANCE FORUM $$

Reminder: check envelope recycling

We have started to get a few window envelopes back from some of you, but we know there are more out there. Please help us reduce the number of envelopes we go through each month. If they are piling up in your office or getting thrown away after your department picks up checks, please return them to **Kim Greene** in the Finance Department to be recycled for employee check distribution. **And remember, we do not need *payroll* envelopes back…only the envelopes that you get from pickups at the cashier's window.**

Wishing Adam Kashuba all of the very best

Adam Kashuba, who joined ECP in 1996 after working at the Harris Loan Center, has accepted a position with DePaul University. Adam's great skills and dedication to problem solving instantly made him a critical member of ECP. Besides keeping our finances and office running smoothly, Adam became our database guru, and helped us launch interactive, online data-entry programs for citizen scientists in Chicago Wilderness.

We will sorely miss Adam, but we're thrilled for him and his new opportunities. At DePaul, Adam will work closely with over 200 project directors to help them manage over $25 million in federal and state grants. He also will have the opportunity to go back to school (tuition-free), which he's been dreaming about for the past few years.

Please join us this Friday, May 28 at 4:15 p.m. in the Zoology classroom to wish Adam all the very best in his post-Museum life.

Submitted by Environmental and Conservation Programs

Business card update

Well, the business cards are proofed, corrected and off to the printer...and I'm off on vacation. Thanks to everyone – especially the departmental representatives – for all of your help in gathering the information, allowing the whole process to run as smoothly as it could have.

If you're still having issues with your phone, don't fret. The fax and phone numbers that you were assigned and are being printed on your business cards will be programmed and working soon if they aren't now. Your departmental representative will receive notification that your department's cards have arrived (most likely June 3 or 4), and then he/she will be responsible for distributing them to you individually.

Have a happy and safe Memorial Day weekend.

Submitted by **Marla Camp**

ATTENTION SMOKERS

To make the ultimate first impression on our visitors, we request that staff refrain from smoking at the South Door, as this distracts visitors from experiencing the building's majestic essence as they enter. The designated smoking areas are at the West Door or the North Door.

Submitted by the Public Services Office

Natural News

The *Natural News* is edited by **Rodger Patience** in the Development office (ext. 7286, patience@fmnh.org) and **Erica Kelly** in the Finance Department (ext. 7248, ekelly@fmnh.org). Submissions are welcome via e-mail or on disk in Microsoft Word or WordPerfect format. The deadline for submissions is Tuesday at noon. Remember – write early and often!